





Sale

Aug 54 20

of Mr Candorquett's Pictures

March 12. 1796



L: 5420

A

# CATALOGUE

OF

## *The Genuine, Capital, and Valuable* Collection of PICTURES,

BY THE MOST ESTEEMED MASTERS OF THE

ITALIAN, FRENCH, FLEMISH, AND DUTCH SCHOOLS;

Selected by that eminent Artist and esteemed Connoisseur

**BENJAMIN VAN DER GUCHT, ESQ.**

DECEASED.

This CELEBRATED COLLECTION contains some of the most  
RARE and CAPITAL PICTURES ever offered to the Public;

*Comprising the following most remarkable, viz.*

A Venus disarming Cupid by *Corregio*, brought to England by Sir William Hamilton. Two, a most capital Landscape, and a Sea Port, by *Claude*. A Landscape, a Chef D'œuvre, by *Cuyp*. A Ditto by *Rubens*; and one Ditto, very capital, by *Berghem*. Le Retour de Chasse, an elegant Cabinet Picture, by *Wouvermans*. The Judgment of Paris by *Vander Werf*. A Conversation by *Teniers*. The Madona and Infant Christ by *C. Dolcé*. The Transfiguration by *Julio Romano*. Several fine Portraits by *Vandyck*, *F. Hals*, &c. &c.

WHICH WILL BE SOLD BY AUCTION

(BY ORDER OF THE ADMINISTRATRIX)

By **Mr. CHRISTIE,**

At his Great Room in Pall Mall,

On *Friday, March 11th, 1796*, and following Day,

AT TWELVE O'CLOCK.

To be viewed Two Days preceding the Sale.

Catalogues may be had at the Room in Pall Mall, at One Shilling each.



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## CONDITIONS OF SALE.

- I. **T**HE highest Bidder is to be the Buyer; and if any Dispute arise between Two or more Bidders, the Lot so disputed shall be put up again and re-fold.
- II. No Person to advance less than 1s. Above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again, and re-fold.
- IV. The Purchaser is to take his Lot or Lots away at his own Expence, within One Day from the Day of Sale.
- V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-fold, by Public or Private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.

*THIS COLLECTION, without any Addition, was formed by the late Mr. VAN DER GUCHT, of whose Taste and Judgment the Public has had sufficient Testimonials. He was educated an Artist under the Care and Tuition of his Father, a very respectable Engraver and excellent Connoisseur. Being from his Infancy brought to the Sight and Knowledge of the finest Pictures and Works of Art, he acquired that Judgment which made him so justly eminent, and has formed some Collections of the highest Celebrity. It is presumed that this Selection, in which are included some of the most capital Pictures in their various Classes, now offered to the Public, will speak for itself without exaggerated Praise.*







# A Catalogue, &c.

First Day's Sale,

FRIDAY, MARCH the 11th, 1796.

## PICTURES.

2 15 0	Old V. D. Gucht	—	1	ST. Peter and the Virgin, 2 heads in crayons
2 12 6	Rofalba	—	2	Two of the seasons in crayons by ditto, after
0 18 0	Holbein	—	3	Catharine, (the fourth wife of Charles Brandon) Duchefs of Suffolk, in coloured chalks
0 15 0	Ditto	—	4	Sir Charles Wingfield, Knt.
8 8 0	Greufe	—	5	A girl with a bird cage <i>Ledoux a female, &amp; the only scholar of Greufe</i>
3 5 15 0	Denner	—	6	A portrait of an old woman, an expressive character from nature <i>Not genuine</i>
3 13 6	C. Cignani	—	7	A magdalen in devotion, file of Corregio
4 4 0	Mr. V. D. Gucht	—	8	The portrait of Mr. Garrick the celebrated comedian, the last picture taken from life of this famous actor
4 10 0	Ditto	—	9	Mr. Woodward, a half-length ditto
7 7 0	Le Seur	—	10	The burial procession of Cupid
4 4 0	Sir P. Lely	—	11	A whole-length portrait of the Duke of Monmouth
1 1 0	Vandyck	—	12	A half-length ditto of the Earl of Pembroke
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76 2 0				

76. 2 0

( 6 )

10 10. 0 L. Carracce —

7 17. 6 Guercino —

5 5 0 C. Dolcé —

5 15 6

1 2 0

4 4 0

12 12 0 Backhuysen —

11 2 6 P. Da Cortona —

Vandyck —

5 5 0 C. Du Jardin —

6 16 6 Lud. Carracce —

77 14 0 Rottenhamer and Breughel

13 13 0 Van der Helst —

237. 19. 0

13 The Madona with infant Christ and St. Francis, a chaste well-composed group of figures

14 The head of a Sybil, in manner of Corregio <sup>as in Italian</sup>

15 St. Catharine, a small elegant picture

*by Pietro Vecchi*

ANTIQUÉ SCULPTURE.

16 A pair of elegant marble vases mounted with or-moulu, on carved pedestals

17 A female busto, antique

18 A man's busto, ditto, on a marble column pedestal

19 A STORM AT SEA with ships in distress. No artist ever represented those awful scenes with more truth and dignity—finished with great precision and a delicate pencil

20 THE SACRIFICE, OFFERING, AND COMPACT BETWEEN JACOB AND LABAN, a nobly composed picture, full of grace and elegance

21 THE MARTYRDOM OF ST. SEBASTIAN Vandyck, after seeing the works of Titian, endeavoured to attain that stile of colouring, visible in this fine and spirited performance

22 MONTE CAVALLO—the whole evidently a correct copy from nature, figures included, which are full of spirit and animation

23 ST. JEROME—a grandeur and boldness of correct academic drawing, the true characteristic of the Carracce school; a finished cabinet picture

24 FOUR PICTURES REPRESENTING THE ELEMENTS. Few pictures can deserve more attention, the subjects consisting of innumerable objects, most wonderfully executed—the whole in perfect preservation.

25 A DUTCH BURGOMASTER, half length, a fine and correct representation. This master is esteemed the Vandyck of the Holland school

237. 19. 0				
53 11 0	D. Teniers	—	26	A landscape, view in Flanders, with cottages and peasants, one of those spirited pictures which never fail our admiration; the figures inimitably touched
11 11 0	Stella	— —	27	The holy family, a beautiful cabinet picture
31. 10 0	Sal. Rofa	— —	28	The temptation of St. Anthony, a subject well suited to the genius of this singular artist, to bring forward those magic powers his mind possessed for incantations or supernatural effects, in which he has here succeeded to admiration—a very capital picture
	<i>W. Knight</i>			
33 12 0	Vandyck	—	29	A whole-length portrait of the Duke of Richmond, placed in a genteel easy attitude, the true character of Vandyck's fine portraits
21 0 0	Albano	— —	30	A Flora with Cupids. Albano possessed the graces in an eminent degree; the character and figure of Flora is elegant; the whole mellow and harmonious in colouring
31. 10. 0	F. Bartolomeo	—	31	The head of Christ, fully impressive of meekness and Divinity
23 2 0	N. Pouffin	—	32	A view of a fountain and part of the Colosseum, and other noble fragments of antiquity; to these interesting objects he has placed a young artist drawing, as handing to posterity those venerable remains
16 5 6	G. Douw	—	33	A hermit in meditation. Douw was a scholar of Rembrandt, whose glowing effects he strongly imitated with a correctness of drawing and high finishing far surpassing his master. This is of his finest class
13. 13. 0	Vandyck	—	34	A man's portrait, three-quarter, a very striking marked character, painted and coloured in his finest manner
27 6 0	P. Facs	—	35	A vase with flowers. He has never finished a picture more highly; the flowers appear as detached from the surface; the colouring clear and beautiful
75. 1 0	F. Mieris	—	36	A Dutch lover treating his mistress, one of those high-finished performances which so eminently distinguish this master's works
12 12 0	Berghem	—	37	An Italian sea port with galleots and various shipping, embellished with figures, placed in a proper mercantile situation, a pleasing clear picture
588 12. 6				

32. 10. 0 M. Carravagio —

8 8 0 Gasper De Crayer —

34 3 0 P. Panini —

33 2 0 Ditto — —

131. 10. 0 Rubens — —

43. 1 0 Vandyck —

42 0 0 Ditto —

31. 10 0 Rubens —

23 2 0 Murillio —

17 17 0 Vandyck —

174 : 0 : 0 Claude —

63. 0. 0 Sir Joshua Reynolds —

60. 10. 0 Murillio —

13 : 13 : 0 Guercino —

1796. 18. 6.

38 The Ecce Homo, a grand composition full of expression. The works of this master are much admired for their boldness and relief of colours

39 A large picture of a repose with angels. This painter was a rival candidate with Rubens for colouring—painted in a masterly grand stile

40 A ditto with ruins, exhibiting the most capital remains of those noble antiquities in the environs of Rome, so much the admiration of the world—executed with a freedom and taste for which his works are eminently distinguished

41 Ditto, the companion, equally capital

42 Mars, Venus, and Cupid, undoubtedly painted after Rubens had studied the works of Titian and Veronese, whose taste of colouring and composition he has joined to his own lively imagination—it was ever esteemed one of his finest pictures in the Orleans collection

43 A half-length oval portrait of the Elector Palatine, replete with taste and elegance

44 Lord Herbert, portrayed with great spirit and finely coloured.

45 A NOBLE LANDSCAPE, with a distant view of the Escorial—the scene is presumed to be a correct view—the whole treated in a masterly stile—a very capital performance

46 THE VIRGIN AND INFANT CHRIST—a graceful ease and maternal affection in the madona beholding the beloved infant—a very capital picture

47 A WHOLE-LENGTH PORTRAIT OF A LADY OF QUALITY, a very lively and expressive countenance—a rich and boldly coloured picture

48 A SEA PORT. Claude had a singular happiness in the choice of his subjects. This noble and extensive scene possesses all that vapour or true aerial perspective, that will ever attract our admiration—very capital

49 The children in the wood, a most beautiful combination of effects, finely coloured

\*49 A landscape with Jacob and Rachel, with cattle. Landscapes by Murillio are very scarce and valuable

\*\*49 Seneca in the bath

End of the First Day's Sale.



## Second Day's Sale,

SATURDAY, MARCH the 12th, 1796.

### PICTURES.

5 5	Omeganck	—	***49	SHEEP from nature
5 5	Berghem	—	50	A small picture with ruins, cattle and figures
4 10	Tintorett	—	51	The descent from the crofs, a masterly spirited picture
4 14 6	Gerard	—	52	A farm yard with African sheep, &c.
11 6	Pouffin	—	53	The triumph of David, by the late Mr. V. D. Gucht, after the original brought into England by Mr. V. D. Gucht's father
8 8 0	Car. Lotti	—	54	St. Jerome. This artifit was mostly employed in decorating churches and large works, visble in the manner of this picture
12 1 6	Lanfranco	—	55	Sufannah with the elders, painted in a grand stile
15 15 0	P. da Cortona	—	56	St. Francis in ecstacy and fervent devotion
26 15 6	Canaletti	—	57	View of the castle of St. Angelo, with the surrounding buildings, a very correct and grand scene

### VASES AND BRONZE.

15 4 6	58	A PAIR OF ELEGANT GRANITE VASES, with or-moulu decorations, on carved pedestals
17 17 0	59	DITTO

30. 2. 0.

130. 2. 0

88

13. 13. 0 Albano —  
 12 12 0 C. du Jardin —  
 5 10 Renigale —  
 11 0 6 F. Hals —

7. 7 0 Hanneman —

34. 13. 0 Titian —

10. 0. 0 Guercino —

8. 16. 0 Ditto —  
Canaletti —

34. 13. 0

105 0 0 Van Dyck —

54. 13. 0 Louthembourg —

431. 7. 6

60 A VERY CAPITAL HIGH-FINISHED BRONZE BUS-  
TO, on a marble column pedestal

61 DIANA PUNISHING PROFANE LOVE

62 A small landscape with a group of cattle and figures, fine

63 A small pleasing landscape, touched with great spirit

64 THE PORTRAIT OF THE CELEBRATED H. GRO-  
TIUS. There needs no illustration, only to observe, it  
is a great character exquisitely painted by one of the  
first-rate geniuses. From the collection of Sir J. Reynolds

65 DITTO OF THE PRINCESS OF ORANGE, mother of  
King William III. This artist was formed on the fine taste  
of Van Dyck, of whom he was a pupil

66 A LANDSCAPE, a grand romantic scene, the figures re-  
presenting the return of Adonis from the chace. All the  
works of Titian are strongly marked with a fire and  
native genius. When we consider how scarce the land-  
scapes of Titian are, they become invaluable

67 ST. JOSEPH. The works of Guercino are of the highest  
character in the annals of painting; what a chaste and  
modest serenity in the countenance of the saint! truly  
graceful and sublime

68 ST. PAUL. The companion, of equal merit

69 A view of the Grand Rigatta at Venice. The lively, spirited,  
and natural manner in which Canaletti has represented  
this busy scene, interests the spectator as much as if he  
was actually present—unquestionably one of his most  
capital pictures

70 A WHOLE LENGTH PORTRAIT OF HENRIETTA  
OF LOTHARINGE, Princess De Pfalsbourg, 1634,  
a graceful figure, attended by a black page, one of Van  
Dyck's finest coloured pictures

71 A SCENE OF A FARM YARD, WITH A GROUP OF  
CATTLE, during a storm of rain, a bold and grand  
design, painted with great facility and spirit

431. 7. 6

32. 11. 0

Car. Dolcé —

72 HERODIUS, a very beautiful elegant figure. Dolcé was quite original in his manner, which was very elal.orate; from his great attention and accuracy of drawing and high-finish- ing, he has produced very few pictures, which makes them in great request

17 17. 0

G. Occiali —

73 THAT NOBLE AND EXTENSIVE SCENE, the boast of modern Rome, the great church of St. Peters, with the approach of the grand colonade, including the Vatican; it is enriched with many figures, and finished in a correct stile

13 " 2 " 6

Rubens —

74 THE COMPANION, Place del Popello, of equal merit

39. 18.

Seb. Bourdon —

75 ST. IGNATIUS attired in his priestly habit, in the attitude of ecstacy and inspired devotion; Rubens has treated this sub- ject in a grand stile, the colouring truly harmonious, and painted with a spirited and flowing pencil

24. 3

A. Van de Velde —

76 THE SACRIFICE OF IPHIGENIA, after Pouffin, the first artist of the French school; the whole is a master piece of composition full of character and expression, and stamped with true genius

9. 8. 10

P. da Cortona —

77 A GROUP OF CATTLE IN A LANDSCAPE, the pic- tures of this master are deservedly in great esteem, there is a pleasing delicate softness with a transparent glow of colouring, very fascinating, which this picture posseses in the highest perfection

106. 1. 0

Paul Potter —

78 THE MAGDALEN IN THE DESERT, attended by an- gels; how graceful has he imagined this subject of sorrow, piety, and resignation, as giving up the soul prepared for Eternity. This picture does great honour to the works of Cortona; from the collection of the Duke de Noailles

Bryan

132. 11. 0

Van der Werf —

79 A LANDSCAPE WITH CATTLE, one of his finest high- finished cabinet pictures; his pictures are very scarce and held in great esteem; he died only aged 29 years

Deslans

255.

80 THE JUDGEMENT OF PARIS. Van der Werf hardly ever produced a more capital picture; if we take it for elegance of composition, it has all the graces of a Parmegiano, with that high-finishng and rich colouring in which his works so much excel

1151. 1. 0

1151: 1.0

53..11.

Wynants — —

81 A LANDSCAPE FROM NATURE in a pleasing tone of colouring, which pictures are in much request; the figures suited to the scene and finely painted by Ad. Van de Velde; a fine cabinet picture

144

Teniers — —

82 FLEMISH PEASANTS PLAYING AND RECREATING WITH SKETTLES, &c. a very animated picture, with that silvery tone of colouring and smart penciling so much admired in his finest works

26

Tajsaert  
N. Berghem — —

83 A SMALL LANDSCAPE WITH A GROUP OF OAT-TLE AND FIGURES. This cabinet jewel includes all the beauties and perfections of this admired artist

B

20

A. Ostade — —

84 A DUTCH PEASANT, OR A POT COMPANION HOLDING A JUG. One of the finest specimens of this great artist for correctness of drawing and beautiful warmth of colouring

20 —

85 THE COMPANION EQUALLY FINE

15 15 0

Swaneveld — —

86 A PAIR OF BEAUTIFUL SMALL PLEASING LANDSCAPES AND FIGURES, ovals

Willek

Wouvermans — —

87 THE RETURN FROM THE CHACE. One of his finished and elaborate cabinet pictures, possessing all the powers both in composition and execution of this inimitable artist

134

Bryan

Titian — —

88 THE BATH OF DIANA WITH ACTEON. Titian has repeated this subject with variations on a larger scale; but this is admitted one of the most beautiful rich coloured cabinet pictures extant of this master

105

13, 13.0

Quintus Matziz — —

89 Without presuming too much, it is hardly possible for the arts of drawing and colouring to do greater justice to the arch looks and spirited countenances of this group of peasants, which was painted in the infant discovery of oil colours and has happily remained in perfect preservation

Bryan

215

C. Dolcé — —

90 THE MADONA AND INFANT CHRIST. The very natural and graceful attitude of the Madona and beautiful pleasing character of the infant Saviour are in complete harmony; the colouring chaste and true to nature, with a strict correctness of finishing so much admired in the works of this celebrated artist

1895. 0 - 0.



1895 0 0

53, 16

Rubens

91 THE GARDEN OF LOVE. It is impossible to conceive a more striking or picturesque scene, in which Rubens with all his powers of the arts, has portrayed himself with his wife, with Van Dyck and other eminent artists, and intimates, into one splendid group at the entrance to the garden of his own house; the colouring harmonious and pleasing.—This subject became so great a favourite at the time, that Rubens, at the particular request of his friends, has repeated it several times in different sizes

42, 0

Raphael

92 THE TRANSFIGURATION. The original has ever been the admiration of all men of taste and judgment, admitted as the finest of all his works; more need not be said in the illustration. This copy, which is visibly the hand of Julio Romano, has been judged to rival if not excel even the original in point of spirit and expression; such a masterly picture by his best scholar becomes a very valuable acquisition

*[Bt by Mr Hill, Saxham Hall presented some years to Dulwich College (in Chapel)]*

630

L<sup>d</sup> Rodnor

Corregio

93 A VENUS, CUPID AND SATYR. The graceful attitude of Venus is inimitably conceived; the eager desire of Cupid to recover his power is of a poetical fancy, it is Corregio in all his perfection of art and taste. The late Mr. Van de Gucht paid Sir William Hamilton, who brought this picture into England £1500. for it; it is truly a chef d'œuvre

Luca Cambiagi

Bryan

155

Berghem

94 A VERY CAPITAL LANDSCAPE, CATTLE AND FIGURES. There is not a picture extant of this great master more noble or skilful in point of a general composition, or figures more pleasing and natural; his animals are characterised in a beautiful stile, quite his own, and finished with an accurate pencil; it is from the collection of Duke De Noailles

*Hay. 757*

g<sup>l</sup> Metcalfe

525, 0

Claude

95 A NOBLE LANDSCAPE, in which he has exhibited his taste to great advantage; the subject of the figures present the worshipping of the molten calf; the composition con-

*of Amst 129 and 178*

3300. 11. 0

3300. 11. 0

*G Knight*

441. Cuyp — —

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tains a variety of characters disposed of with great propriety and elegance; the whole a clear and brilliant harmonious effect; one of his most capital pictures

96 . Capital pictures of this esteemed artist are become very scarce, as they have been in research for all the the great cabinets in Europe. This picture is a striking proof of Cuyp's great powers in giving effects. The landscape a beautiful picturesque scene, a country intersected with waters, with a sunny clear and brilliant air; figures judiciously placed and cattle finely drawn; the whole scene appears like animation placed before us by the highest perfection of human art; it is no presumption to say it is a matchless and valuable performance.

FINIS.



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